SUB Icon Font

Book	Article	Journal	Newspaper	File	Research-data

Multivolume Work	Microfiche	Map	Manuscript	Letter	Image

Music	Audio	Video	Web Resource	Unknown	Multiple Mediatypes

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Design Principles

Guidelines for creating and extending the icon set

Base/Structural Outlines

- Ideally straight or slanted, prominent outlines.

- Should have a fixed width.

- Serves the purpose of defining a primitive shape: rectangular, square, round, etc.

- For some symbols, this structural shape is allowed to be less prominent (e.g. the manuscript/quill symbol).

- Should only contain round/curved paths when it is obviously needed and appropriate for intelligibility.

Distinct Shadows

- Ideally just one shadow.

- Shadow areas (their mass) should be economized; they should balance, not dominate, the image.

- Should not exceed 1/3 of total symbol.

Inner shapes/Accentuary details

- Ideally straight or slanted lines (exceptions below).

- Should complement the structural outlines, creating nuance and support interpretation of the symbol.

- Should only contain round/curved paths when obvious reasons calls for it (or if it improves intelligibility).

- Variable widths and proportions OK and sometimes necessary. (Does NOT apply for structural outlines which should always have equal and fixed widths.)

- Visual integrity of these inner shapes/details should not be affected when zoomed out.

Layers & Colors

- Each symbol contains two graphic layers: a background layer (dark) and a foreground layer (light).

- One layer should be positioned on top of the other with CSS – it doesn't matter which one is on top.

- When applying colors, it is important that background layers remain darker than foreground layers.